IHR Mellon Fellowships

Report

The IHR Mellon Fellowships were advertised for the first time in the late summer of 2001 with a closing date for applications of 14 January 2002. As well as advertisements in humanities journals and on relevant web sites, we compiled a database of all humanities departments in North American Universities with doctoral students. This enabled us to email information about these fellowships directly to relevant departments.

We received 110 applications in total. Of these 41 were from men and 69 from women. Applications were received from students at 57 different universities [see appendix 1]. There were 27 applications for the pre-dissertation fellowships and 83 applications for the dissertation fellowships. These applications covered a wide spectrum of the humanities with applications in 13 different subject areas [see appendix 2].

A committee was convened to review these applications. The committee was composed as follows:

Professor David Cannadine, FBA (Chair)
Director of the Institute of Historical Research & Professor of History of the University of London

Professor Warwick Gould, FRSL
Director of the Institute of English Studies, University of London & Professor of English Literature of the University of London

Professor Nicholas Mann, CBE, FBA
Dean of the School of Advanced Study, University of London & Professor of History of the Classical Tradition of the University of London

Professor Peter Marshall, CBE, FBA
Formerly Rhodes Professor of Imperial History, King's College, University of London

The applications were divided in the first instance between Professors Gould, Mann and Marshall, with each reviewing applications that fell within their area of expertise. Each was responsible for selecting the top 20% of applications that they had been given in both the pre-dissertation and dissertation categories. The papers of these candidates were then sent to all other members of the Committee. The Committee then met to decide which of these candidates should be awarded the Fellowships.

The Committee decided to award the Pre-Dissertation Fellowships as follows:

Rachel Bright Temple	Literature	Examination of the writing of British Women living in China, 1850-1940
Monica Flegal Alberta	Literature	Creating the abused child: Narratives of abuse in the writings of 19th century child protection advocates
Laurie Hochstetler Virginia	History	The Intellectual World of 17th century women
Damien Keane Pennsylvania	Literature	Here there is no dictation: Self-Determination and implication in Irish writing, 1932-1957
Ritu Khanduri Texas	Cultural Anthropology	Routes of Caricature: Mr Punch and Cartoon in Colonial India

The Committee decided to award the Dissertation Fellowships as follows:

Shannon Ambrose Illinois, Chicago	Comparative Literature	The Influence of Irish Exegesis on the Anglo-Saxon Intellectual Tradition: A New Edition of London BL, Royal 5 E. XIII Which contextualises Irish exegetical writing in light of their influence on Anglo-Saxon scholarship
Jennifer Dornan California, Los Angeles	History Anthropology	The Maya of San Pedro, Belize: Daily life of a caste war refugee
Deborah Kaye Arizona	History	Emancipation Politics from Nice to Naples: Jewish family firms and the social origins of Italian Nationalism, 1814-1861
Teena Purohit Columbia	Religion	Formations of Canon and Identity: Ginans and the Ismali Community
Zur Shalev Princeton	History	Geographia Sacra: Mapping, History and Religion in the 16th and 17th centuries

Mentors have been appointed for all of these Fellows and appointments have been arranged for them with the Director of the Institute of Historical Research.

The committee was enormously impressed with the quality of the applications received and found the task of identifying the five best applications in each category extremely difficult. There was a general consensus that it would have been possible to appoint twice and possibly three-times as many Fellows as we were able to do.

We were all excited by the response that the programme attracted this year and the Committee believes that applications are likely to increase substantially in the future as the programme becomes established and more widely known. I have also now had the opportunity to discuss this programme with many US faculty members who are equally enthusiastic. They have told me that this programme will fulfil a real need by providing graduate students with the opportunity of studying in the U.K. and I am delighted that this is the case.

The first holders of the first IHR Mellon pre-dissertation fellowships are already in the U.K. and the dissertation fellows will arrive at the beginning of October.

IHR MELLON FELLOWSHIPS

APPENDIX 1

University	Number of Pre-Dissertation Fellowship Applications Received	Number of Dissertation Fellowship Applications Received
ALBERTA	2	-
ARIZONA	-	1
AUBURN	1	-
BOSTON	-	1
BROWN	-	2
CALIFORNIA, BERKELEY	1	6
CALIFORNIA, IRVING	-	1
CALIFORNIA, LOS ANGELES	-	4
CALIFORNIA, SAN DIEGO	-	1
CALIFORNIA, SANTA BARBARA	1	-
CALIFORNIA, SANTA CRUZ	1	-
CATHOLIC U. OF AMERICA	-	1
CHICAGO	3	3
COLUMBIA	1	9
CORNELL	-	2
DUKE	-	1
FLORIDA	-	1
GEORGE WASHINGTON	-	1
GEORGIA INST. OF TECHNOLOGY	-	1
GUELPH	-	1
HARVARD	-	3
ILLINOIS, CHICAGO	-	2
JOHNS HOPKINS	1	-
LOUISIANA STATE	-	1
MASSACHUSETTS	-	1
MCMASTER	1	-
MEMORIAL	-	1
MICHIGAN	-	2
MICHIGAN STATE	1	-
MICHIGAN, ANN ARBOR	-	1
MINNESOTA	-	2
NEW MEXICO	-	2
NEW YORK	2	1
NORTH CAROLINA, CHAPEL HILL	1	-
NORTHWESTERN	1	2
NOTRE DAME	-	1
PENNSYLVANIA	3	-
PENNSYLVANIA STATE	-	1
PITTSBURGH	1	-
PRINCETON	-	2
PURDUE	-	1
QUEEN'S U. AT KINGSTON	-	1
RICE	1	-
ROCHESTER	-	1
SOUTHERN CALIFORNIA	-	3
SOUTHERN ILLINOIS	-	1

ST LOUIS	-	1
STANFORD	-	1
SUNY, STONY BROOK	-	2
SUNY, BINGHAMPTON	-	1
TEMPLE	1	1
TEXAS	1	2
TORONTO	-	3
VANDERBILT	1	1
VIRGINIA	1	3
WASHINGTON	-	1
WISCONSIN MADISON	1	2

IHR MELLON FELLOWSHIPS

APPENDIX 2

Subject Area	Number of Pre-Dissertation Fellowship Applications Received	Number of Dissertation Fellowship Applications Received
AREA STUDIES	-	-
ART HISTORY	2	7
CLASSICS	-	-
COMPARATIVE LITERATURE	1	2
CRITICAL THEORY	-	-
CULTURAL ANTHROPOLOGY	3	2
CULTURAL STUDIES	2	1
ECONOMIC HISTORY	-	-
ETHNIC STUDIES	-	-
ETHNOMUSICOLOGY	-	-
HISTORY	8	31
HISTORY & PHILOSOPHY OF MATHEMATICS	-	-
HISTORY & PHILOSOPHY OF SCIENCE & MEDICINE	-	7
LANGUAGE & CULTURAL LINGUISTICS	-	1
LITERATURE IN ANY LANGUAGE	6	13
MUSIC HISTORY & THEORY	-	3
PHILOSOPHY	1	-
POLITICAL PHILOSOPHY & THEORY	-	1
RELIGION	1	1
RHETORIC	-	-
WOMEN'S STUDIES	-	-
* INTERDISCIPLINARY STUDIES INVOLVING FIELDS ABOVE	3	14

* Some candidates' research fell into two or more of the subject areas listed above. A breakdown of these areas is provided overleaf.

Breakdown of Interdisciplinary Studies

	Pre-Dissertation	Dissertation
area studies	-	1
art history	-	2
classics	-	-
comparative literature	-	-
critical theory	-	1
cultural anthropology	-	5
cultural studies	1	6
economic history	-	-
ethnic studies	1	1
ethnomusicology	-	-
history	2	8
history and philosophy of mathematics	-	-
history and philosophy of science and medicine	-	-
language and cultural linguistics	-	1
literature in any language	1	5
music history and theory	-	-
philosophy	-	-
political philosophy and theory	-	2
religion (exclusive of theological training for the ministry)	-	-
rhetoric	-	1
women's studies	1	3